

**SVFIG Presentation**  
**21 November 2003**  
**Cogswell Polytechnical College**

Forth Music Project

Implement a set of platform-independent tools in Forth for custom audio and MIDI production

Windows Platform

Multimedia API / DirectX (DirectSound & DirectMusic)

Multimedia API

1. MCI audio
2. Low-level PCM audio
3. Low-level MIDI
4. Interrupt-driven timer services
5. Joystick capture

MIDI (Musical Instrument Digital Interface – MIDI 1.0 Specification, 1984)

Protocol for remote control of digital musical instruments

Controller→slave model

Messages

Channel mode – device modes: mono/poly/omni

Channel voice – notes, controllers, pgm. change, etc.

System exclusive – device configuration data

System real time – timing clock pulses

System common – MTC (MIDI time code)

Channel voice message

Status Data Data

Data byte range 0 - 7F

Status byte ranges

Messages sent over 16 channels

80 - 8F Note off

90 - 9F Note on

A0 - AF Polyphonic Key Pressure (Aftertouch)

B0 - BF Control Change

C0 - CF	Program change
D0 - DF	Channel pressure
E0 - EF	Pitch bend

## System Requirements

- MIDI hardware interface or internal MIDI configuration in software
- MIDI drivers
- MIDI applications or programming capabilities

## API architecture for Low-level MIDI

- MIDI input functions
- MIDI output functions

### MIDI output set

Poll number of MIDI out devices	midiOutGetNumDevs()
Get device capabilities	midiOutGetDevCaps()
Open MIDI out device	midiOutOpen()
Close MIDI out device	midiOutClose()
Send MIDI short message (Status-Data-Data)	midiOutShortMessage()
Send system exclusive message	midiOutLongMessage()

```
typedef struct midioutcaps_tag {
    UINT      wMid;
    UINT      wPid;
    VERSION   vDriverVersion;
    char      szPname[MAXPNAMELEN];           // 32 bytes
    UINT      wTechnology;
    UINT      wVoices;
    UINT      wNotes;
    UINT      wChannelMask;
    DWORD     dwSupport;
} MIDIOUTCAPS;
```

## Implementation in Swift Forth

```
/* Byte packing function from MS MMAPI documentation */
UINT FAR PASCAL sendMIDIEvent( HMIDIOUT hMidiOut, BYTE bStatus,
                                BYTE bData1, BYTE bData2 )
{
    union {
        DWORD      dwData;
        BYTE       bData[4];
    } u;

    u.bData[0] = bStatus;
    u.bData[1] = bData1;
    u.bData[2] = bData2;
    u.bData[3] = 0;

    return midiOutShortMsg( hMidiOut, u.dwData );
}
```

144 60 100 (note on note # velocity)

$$(144 * 1) + (60 * 256) + (100 * 65536) = 6569104$$

128 60 0 (note off note# velocity)

$$(128 * 1) + (60 * 256) + ) = 15488$$

: pack-bytes 65536 \* swap 256 \* ++ ; ( n n n -- n )