



The Early Days of Ampex
Jay McKnight

48697

AMPEX

CORPORATION





Fig. 1. Harold Lindsay and Alexander Poniatoff.



Fig. 2. Magnetophon demonstration, 1946 May 16. Jack Mullin is third from left.



Fig. 3. Harold Lindsay with Model 200A in the lab.



Fig. 4. Model 200A.



Fig. 5. Model 300.



Fig. 6. Models 201 and 300 in use at Capitol Records.



Fig. 7. Model 400A portable.



Fig. 8. Model 600

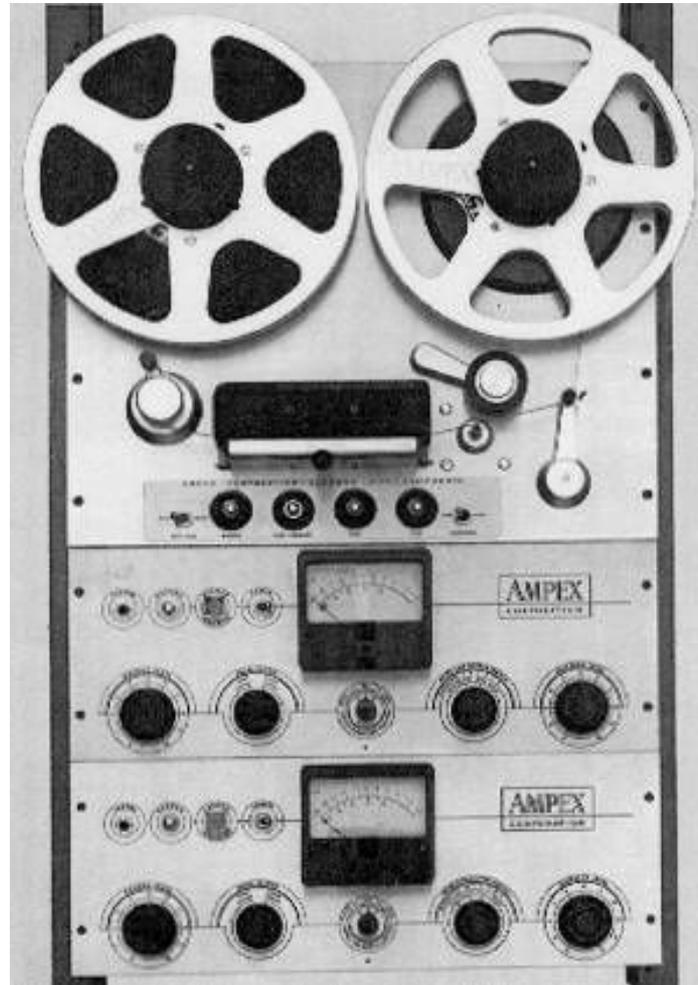


Fig. 9. Two-channel Model 351, rack mounted.



Fig. 10. Videotape recorder introduction, 1956, April 14.



Fig. 11. CBS news anchor Douglas Edwards.



Fig. 12. The video project team, 1957, with Ampex Emmy and an early version of the videotape recorder.

From the left: Charles Anderson, Ray Dolby, Alex Maxey, Shelby Henderson, Charles Ginsburg and Fred Pfof.

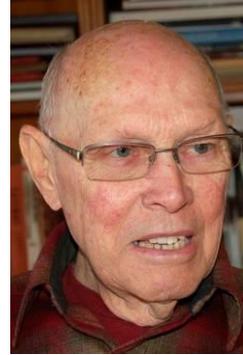


Fig. 13. Grammy award ceremony, 2008 February 9.

From the left: Glen Lorbecki (presenter of Grammy award), Gordon Strickland (Ampex CEO), Jay McKnight, Myron Stolaroff, and John Leslie.



Ross H. Snyder



John Leslie