



Speakers' Schedule

SVFIG Meeting
July 23, 2016
Fourth Saturday

Google+ Hangout

SVFIG will participate in a [Google+ Hangout](#) so that everyone can watch this month's meeting in real time or view it later on YouTube. Questions and comments can either be posted on Google or emailed to the [SVFIG email list](#). (Contact [Kevin Appert](#) if you would like to join the SVFIG email list.)

Future Meeting Dates

SVFIG will meet on the fourth Saturday of each month in 2016 with the following exceptions:

- November 19th - Third Saturday (Forth Day)
- December 17th - Third Saturday

Any deviations from the [posted meeting schedule](#) will be announced.

Meetup RSVP

If you are planning to attend this month's meeting, please RSVP on [Meetup.com](#). If not, there is no need to offer your regrets.

Notes for First-time Attendees

- 1) Print a Stanford map showing the meeting location, the [Peterson Building](#), so you can find it easily. If you get lost, call Kevin Appert at 650/678-0532
- 2) Browse the [additional meeting information](#).
- 3) Park in one of these suggested locations: along Santa Teresa Street, in the lot near the intersection of [Santa Teresa Street and Lomita Drive](#), or in any "A" or "C" designated areas. There is no need to feed the parking meters on the weekends. Do NOT park in places marked with 24/7 restrictions! Most other spots are okay on Saturdays. **When in doubt, read the signs!**

Links to Other SVFIG Information

- [Meeting Notes Archive](#) includes PowerPoint slides, PDFs, meeting videos, source files, and links
 - [Past Meeting Announcements Archive](#)
 - [Next Meeting Details and a link to the Speakers' Schedule](#)
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Meeting Schedule

10:30 --- Statement of Faith: Bach's B Minor Mass and Michelangelo's Fresco Paintings – CH Ting

"I have been revising my B-Minor Mass / Sistine Chapel Fresco video. Spending so much time on Michelangelo's fresco paintings, I have concluded that Michelangelo's design is 'hyperspace architecture', originally designed for the tomb of Pope Julius II. The Pope pulled him from the tomb project to paint the Sistine Chapel. Michelangelo planned to carve 40 statues for the tomb, but never had the chance to start it. Instead, he painted the statues on the ceiling of Sistine Chapel. He painted the outside views of the tomb inside the Chapel. That's what I called hyperspace architecture."

Ting will explain Michelangelo's hyperspace architecture and play a few music video clips. Despite the absence of Forth, It should be very entertaining.

11:30 --- Lunch

We will enjoy lunch at the [Treehouse](#)

13:00 --- Introductions, Gossip, New Things

13:30 --- Le Hermétique Forth Haiku de Jerry Cornelius - Brad Nelson

Haiku Monthly - "Not as monthly as they once were."

14:00 --- The Rescue of Glen Haydon's Documents – Kevin Appert

On Sunday, a few folks will be going up to the late Dr. Glen Haydon's home to retrieve approximately 100 boxes of Forth material. We'll discuss the plans! We will need money for the U-Haul and storage space rental. Donated funds will be split evenly between the two expenses until the truck rental (\$40) is paid off. Please bring cash! A few additional volunteers might make the task easier.

14:30 --- Break

14:45 --- Beyond FPGA, using MyHDL from Python to Silicon! - Dennis Ruffer

Design hardware with Python: [MyHDL](#) turns Python into a hardware description and verification language, providing hardware engineers with the power of the Python ecosystem.

[MyHDLManual](#)

[eP16MyHDL Repository](#)

15:35 --- Hangout Training – Dennis Ruffer

Dennis will explain how to start a Google+ Hangout and stream the SVFIG meeting. If you're planning on presenting - locally or long-distance - you'll learn how to set up the Hangout and directly share your computer's desktop.

Attendance at this presentation is optional. So if you're not interested in learning about this or being a backup SVFIG webcaster, you're welcome to leave early.

[SVFIG Hangouts](#)

16:00 --- Clean Up and Adjourn

While we try to adhere to this time schedule, sometimes a presentation unexpectedly runs long or the presentation start times need to be reassigned. If you're desperate to see a particular presentation at a specific time, please alert us and we'll do our best to accommodate your needs.

This schedule may be reformatted or line-justified, but please transmit it verbatim or preferably provide a link to it.

No Newsgroup posts or other media distribution please!

This schedule document is produced by [Kevin Appert](#), the SVFIG Program Chair and is distinct from the information posted on the SVFIG and FIG websites which are authored by the SVFIG Webmaster, Dave Jaffe. Your comments, corrections, and suggestions are always welcome.

