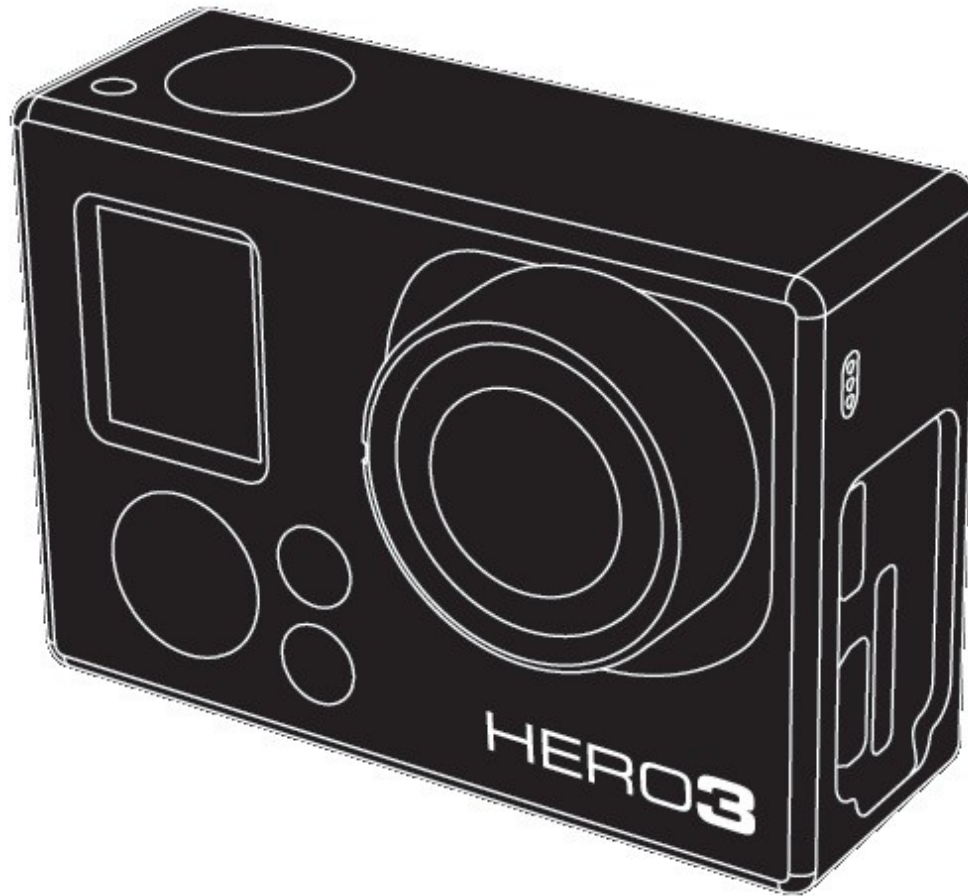


GoPro Hero3



Video Resolution

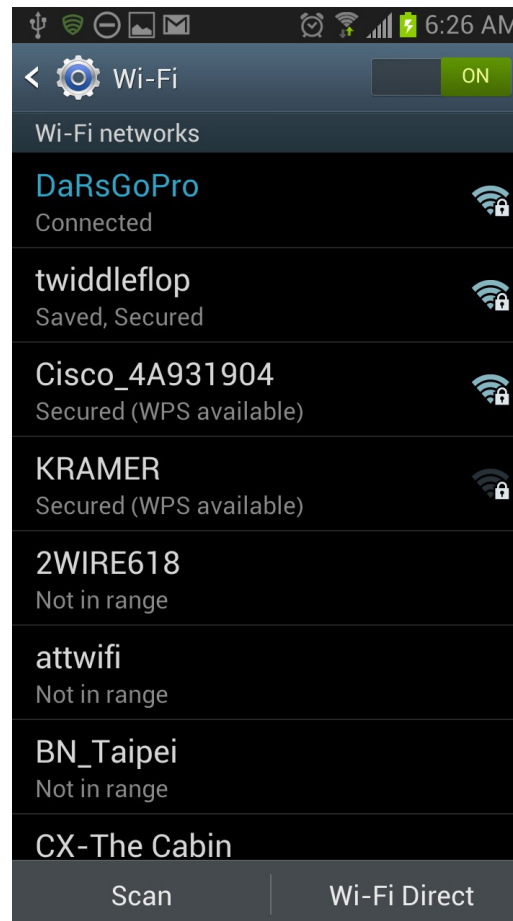
The HER03 Black Edition offers the following Video Capture modes:

Video Resolution	NTSC fps	PAL fps	std Mode	Protune™	Field of View (FOV)	Screen Resolution
4k / 4k Cin	15 12	12.5 12	No	Yes	Ultra Wide	3840x2160, 16:9 4096x2160, 17:9
2.7k / 2.7k Cin	30 24	25 24	Yes*	Yes	Ultra Wide	2716x1524, 16:9 2716x1440, 17:9
1440p	48 30 24	48 25 24	Yes	Yes	Ultra Wide	1920x1440, 4:3
1080p	60 48 30 24	50 48 25 24	Yes	Yes	Ultra Wide Medium Narrow	1920x1080, 16:9
960p	100 48	100 48	Yes	Yes No	Ultra Wide	1280x960, 4:3
720p	120 60	120 50	Yes	Yes No	Ultra Wide Medium* Narrow*	1280x720, 16:9
WVGA	240	240	Yes	No	Ultra Wide	848x480, 16:9

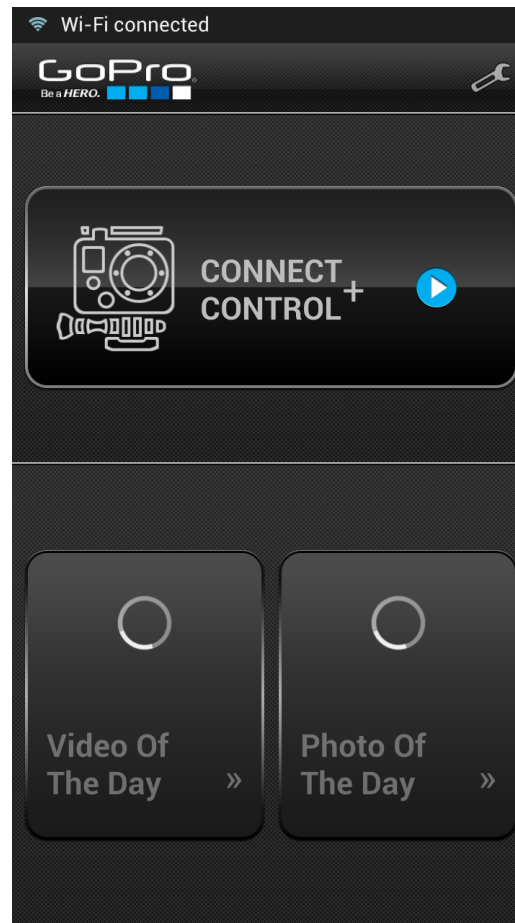
*720/120 and 720/100 only support Ultra Wide and Narrow FOV.

Note: Protune mode is only possible in select Video resolutions.

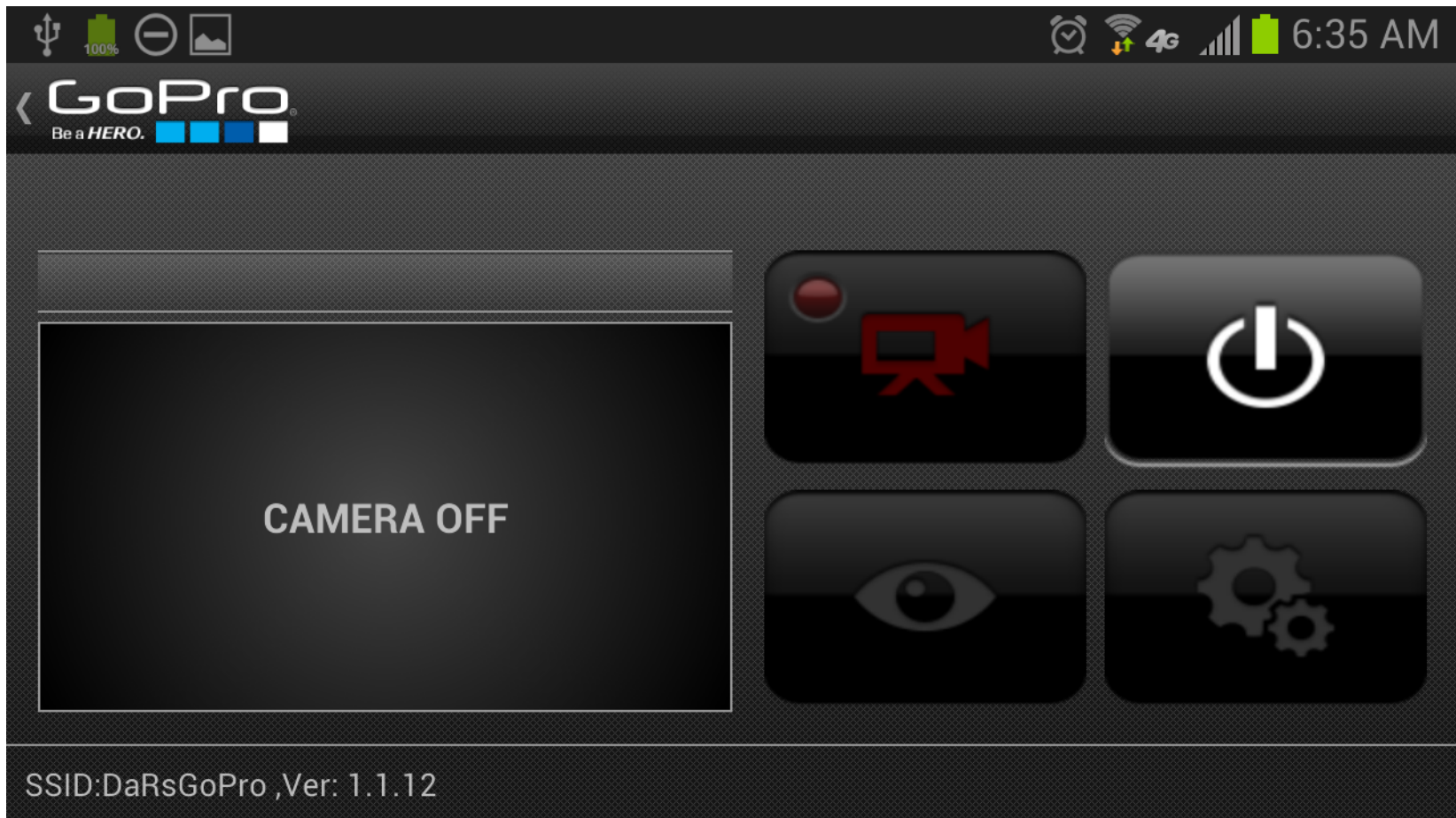
WiFi Access



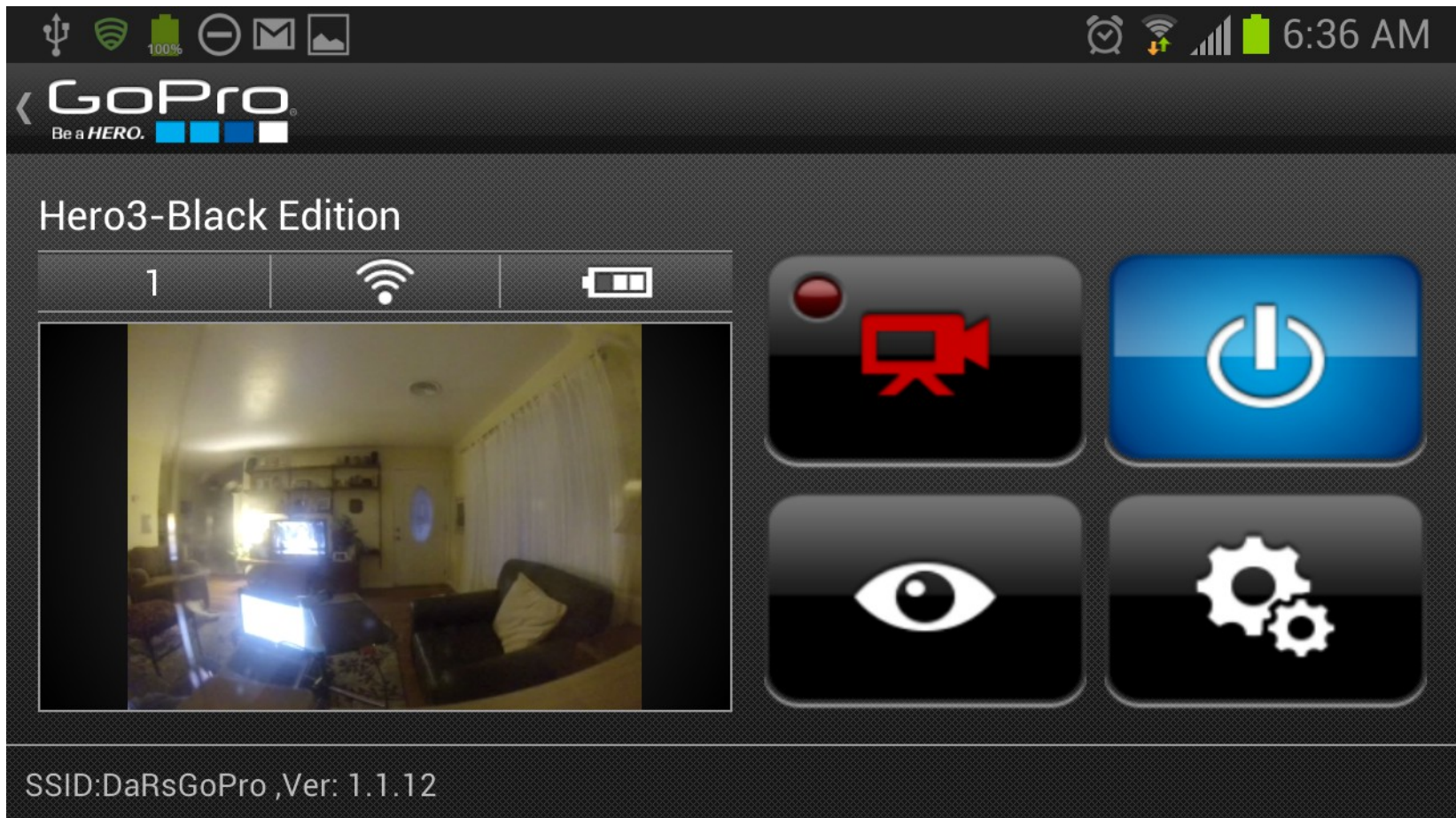
GoPro App



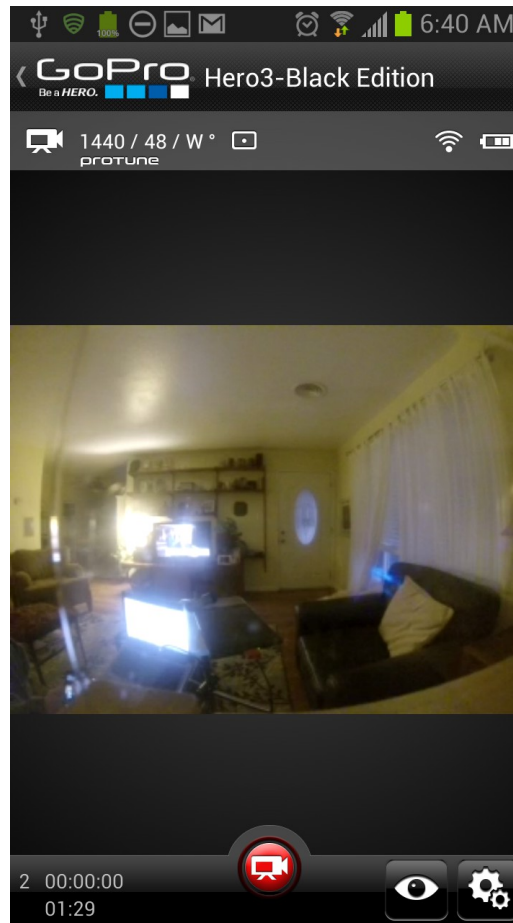
GoPro Connected



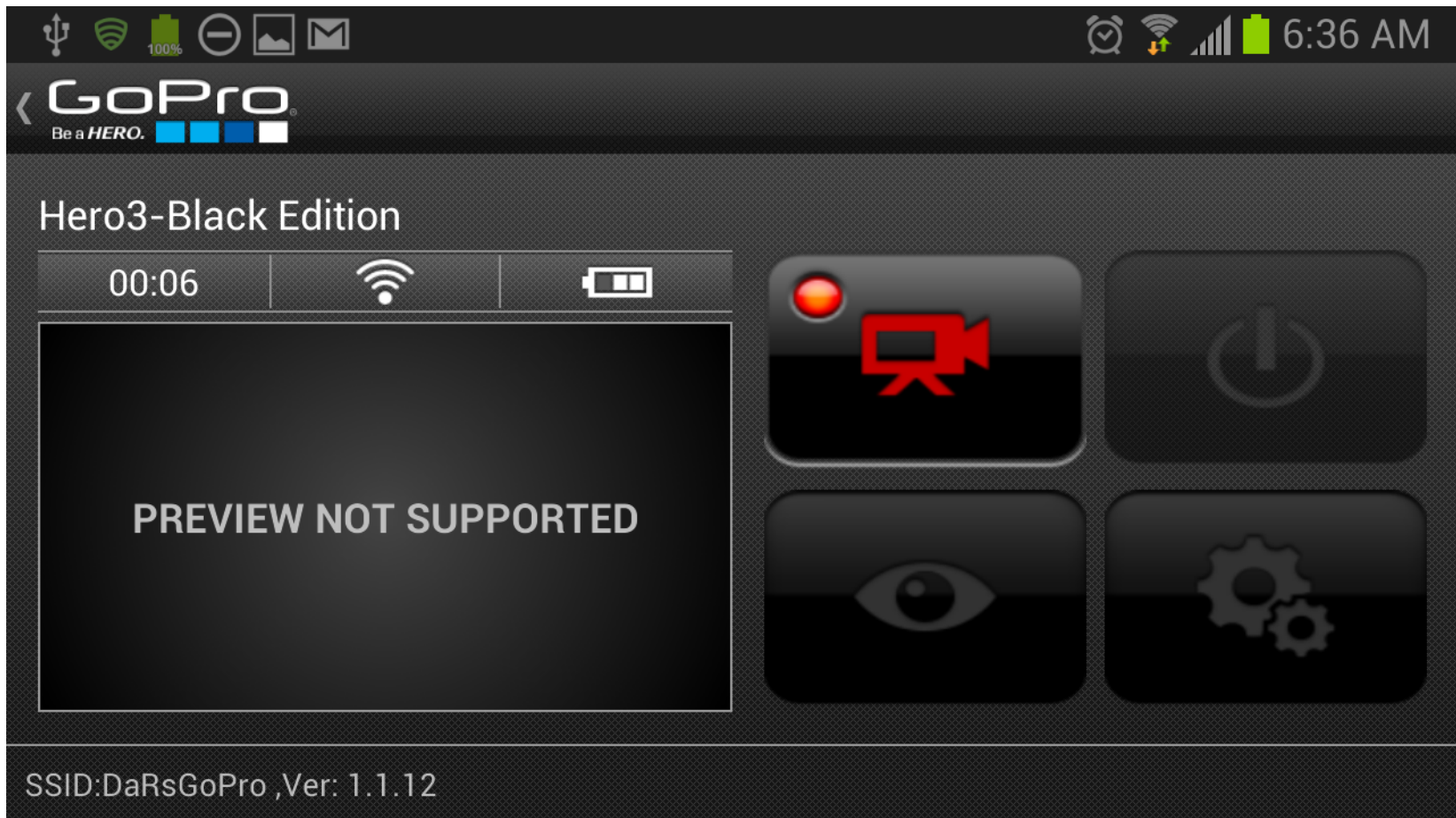
GoPro View Finder



GoPro View Finder Portrait



GoPro Preview



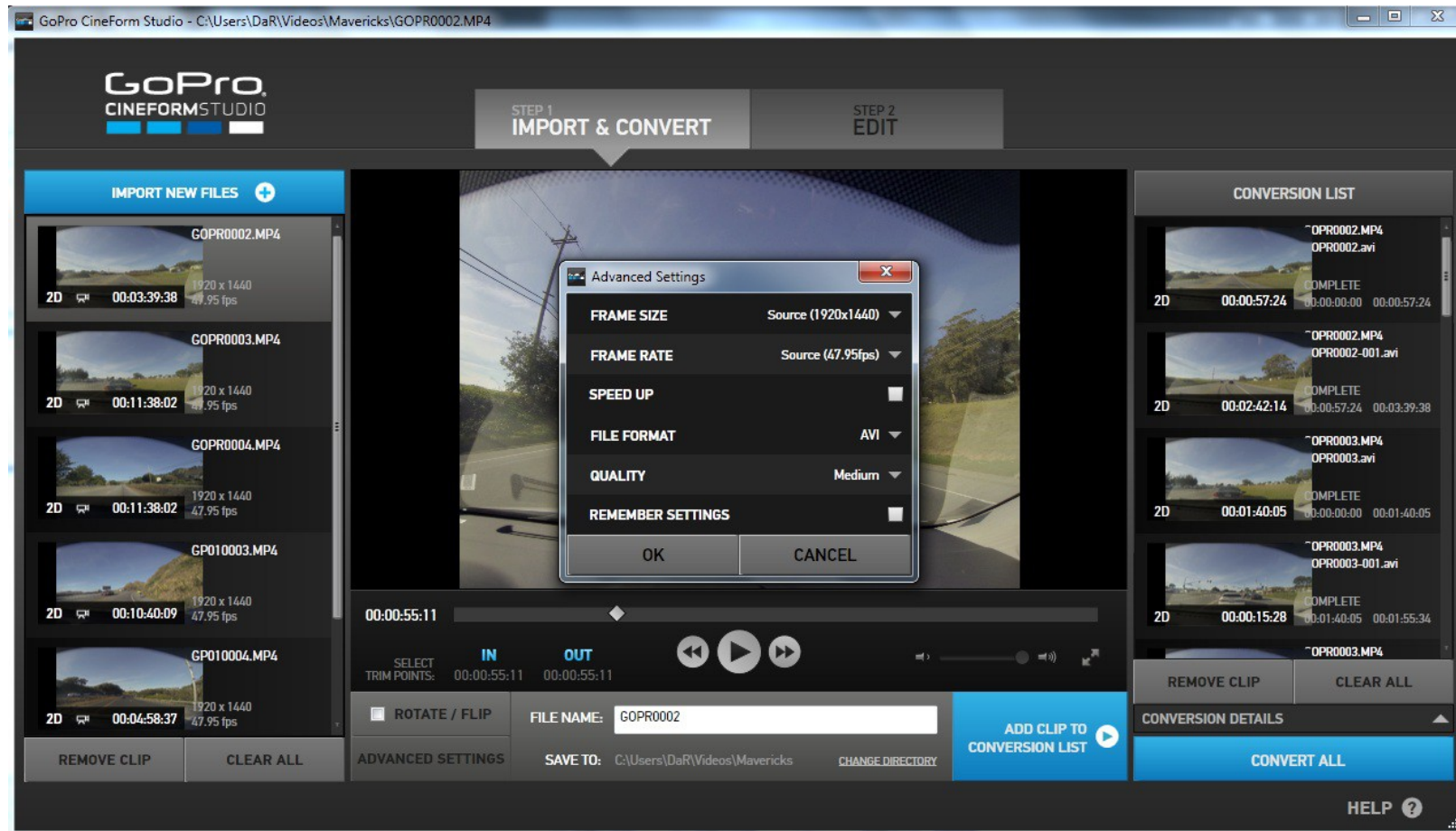
GoPro Settings

GoPro Camera	
Name	Hero3-Black Edition
Version	HD3.03.02.00
Wi-Fi Network	
Name	DaRsGoPro
Version	3.4.2.9
Camera Settings	
Video Resolution	1440 >
Frame Rate	48 FPS >
Field of View	WIDE >
Photo Resolution	12MP WIDE >
Continuous Shot	SINGLE >
Burst Rate	30/1 SEC >

Video Files

- 01/19/2013 02:06 PM 1,240,999,844 GOPR0002.MP4
- 01/19/2013 02:21 PM 3,935,108,452 GOPR0003.MP4
- 01/19/2013 02:32 PM 3,609,971,753 GP010003.MP4
- 01/19/2013 02:52 PM 3,935,243,802 GOPR0004.MP4
- 01/19/2013 02:57 PM 1,685,712,014 GP010004.MP4

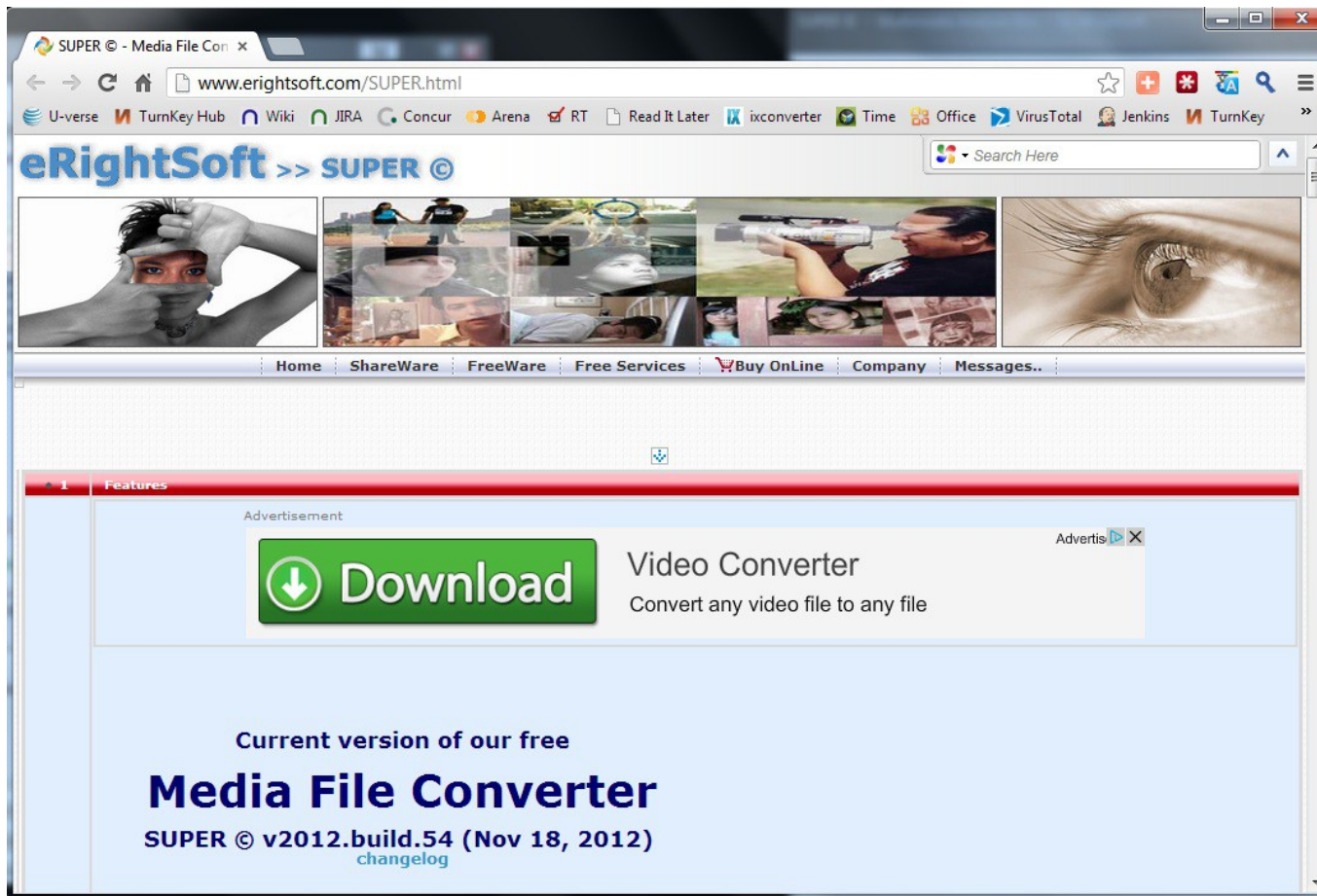
CineForm Studio Import



CineForm Studio Edit



SUPER Website



The screenshot shows a web browser window displaying the SUPER website. The browser's address bar shows the URL www.erightsoft.com/SUPER.html. The website header features the logo "eRightSoft >> SUPER ©" and a search bar with the text "Search Here". Below the header is a navigation menu with links: Home, ShareWare, FreeWare, Free Services, Buy OnLine, Company, and Messages.. The main content area is titled "Features" and contains an advertisement for a "Video Converter". The advertisement includes a green "Download" button with a downward arrow icon, the text "Video Converter", and the description "Convert any video file to any file". Below the advertisement, the text reads: "Current version of our free **Media File Converter** SUPER © v2012.build.54 (Nov 18, 2012) changelog".

SUPER

SUPER © v2012.build.54 (Nov 18, 2012) by eRightSoft

[1. Select the Output Container] [2. Select the Output Video Codec] [3. Select the Output Audio Codec]

MP4 MPEG-4 AAC LC

internal encoders are auto-selected to complete this operation

FFmpeg MEncoder DirectShow Decode

VIDEO

Disable Video
 Stream Copy

Video Scale Size	More	Aspect	Frame/Sec	More	Bitrate kbps	Options
<input type="radio"/> 128:96	<input type="radio"/> 352:288	<input type="radio"/> 1:1	<input type="radio"/> 5.994	<input type="radio"/> 15	1824	<input checked="" type="checkbox"/> Hi Quality
<input type="radio"/> 176:144	<input type="radio"/> 368:208	<input type="radio"/> 3:2	<input type="radio"/> 6.25	<input type="radio"/> 23.976		<input checked="" type="checkbox"/> Top Quality
<input type="radio"/> 240:176	<input type="radio"/> 384:288	<input type="radio"/> 4:3	<input type="radio"/> 7.5	<input type="radio"/> 25		<input type="checkbox"/> Stretch It
<input type="radio"/> 240:192	<input type="radio"/> 416:176	<input type="radio"/> 5:4	<input type="radio"/> 10	<input checked="" type="radio"/> 29.97		<input checked="" type="checkbox"/> 48K Audio
<input type="radio"/> 320:176	<input type="radio"/> 480:272	<input type="radio"/> 11:9	<input type="radio"/> 11.988	<input type="radio"/> 30		<input type="checkbox"/> H264 Profile
<input type="radio"/> 320:240	<input type="radio"/> 480:320	<input type="radio"/> 12:5	<input type="radio"/> 12.5	<input type="radio"/> 50		<input checked="" type="checkbox"/> Crop / Pad
<input type="radio"/> 352:240	<input checked="" type="radio"/> NoChange	<input type="radio"/> 16:9	<input type="radio"/> 14.985	<input type="radio"/> 60		<input checked="" type="checkbox"/> Other Opts

AUDIO

Disable Audio
 Stream Copy

OUTPUT

Encode to File Format: MP4 >>>
Use Video Codec: MPEG-4, Size as input (4:3), 1824 kbps, 29.97 fps
Use Audio Codec: NO audio

DROP A VALID MULTIMEDIA FILE HERE - Will try to play or encode

Active	FileName	Streaming Link	Output Status
<input checked="" type="checkbox"/>	C:\Users\DaR\Videos\Mavericks\GOPR0003	MP4	

Encode (Active Files) An ERROR has occurred. Click to read more..

Play (Active Files | Streams) Preview The Last Rendered File

Player Options Cancel Current Cancel All

SUPER Analysis

<i>Complete name :</i>	C:\Users\DaR\Videos\Mavericks\GOPR0003.MP4
<i>Format :</i>	MPEG-4
<i>Format profile :</i>	JVT
<i>Codec ID :</i>	avc1
<i>File size :</i>	3.66 GiB
<i>Duration :</i>	11mn 38s
<i>Overall bit rate mode :</i>	Variable
<i>Overall bit rate :</i>	45.1 Mbps
<i>Encoded date :</i>	UTC 2013-01-19 14:09:46
<i>Tagged date :</i>	UTC 2013-01-19 14:09:46
<i>AMBA :</i>	

SUPER Video

```
ID : 1
Format : AVC
Format/Info : Advanced Video Codec
Format profile : High@L5.0
Format settings, CABAC : Yes
Format settings, ReFrames : 1 frame
Format settings, GOP : M=1, N=8
Codec ID : avc1
Codec ID/Info : Advanced Video Coding
Duration : 11mn 38s
Bit rate mode : Variable
Bit rate : 45.0 Mbps
Width : 1 920 pixels
Height : 1 440 pixels
Display aspect ratio : 4:3
Frame rate mode : Constant
Frame rate : 47.952 fps
Color space : YUV
Chroma subsampling : 4:2:0
Bit depth : 8 bits
Scan type : Progressive
Bits/(Pixel*Frame) : 0.339
Stream size : 3.65 GiB (100%)
Title : GoPro AVC
Language : English
Encoded date : UTC 2013-01-19 14:09:46
Tagged date : UTC 2013-01-19 14:09:46
Color primaries : BT.709-5, BT.1361, IEC 61966-2-4, SMPTE RP177
Transfer characteristics : BT.709-5, BT.1361
Matrix coefficients : BT.709-5, BT.1361, IEC 61966-2-4 709, SMPTE RP177
```

SUPER Audio

<i>ID :</i>	2
<i>Format :</i>	AAC
<i>Format/Info :</i>	Advanced Audio Codec
<i>Format profile :</i>	LC
<i>Codec ID :</i>	40
<i>Duration :</i>	11mn 38s
<i>Bit rate mode :</i>	Constant
<i>Bit rate :</i>	128 Kbps
<i>Channel(s) :</i>	2 channels
<i>Channel positions :</i>	Front: L R
<i>Sampling rate :</i>	48.0 KHz
<i>Compression mode :</i>	Lossy
<i>Stream size :</i>	10.7 MiB (0%)
<i>Title :</i>	GoPro AAC
<i>Language :</i>	English
<i>Encoded date :</i>	UTC 2013-01-19 14:09:46
<i>Tagged date :</i>	UTC 2013-01-19 14:09:46

AWS Elastic Transcoder

The screenshot shows a web browser window displaying the AWS Elastic Transcoder Developer Guide. The browser's address bar shows the URL `docs.aws.amazon.com/elastictranscoder/latest/developerguide/getting-started.html`. The page title is "Amazon Elastic Transcoder Developer Guide (API Version 2012-09-25)". The main content area is titled "Getting Started with Elastic Transcoder" and includes a "View PDF" button and a "Go to the forums" button. The text explains that the example provides a quick overview of how to use Elastic Transcoder to transcode media files from one format into another. It lists the steps: 1. Sign Up for AWS, 2. Create a Bucket, 3. Create a Pipeline, 4. Create a Preset, 5. Create a Job, and 6. Monitor Progress. A "Note" section mentions that if you aren't already acquainted with jobs, pipelines, and presets, you should take a quick look at the short overview topic: [What is Amazon Elastic Transcoder?](#). The "Topics" section lists the following links: [Step 1: Sign Up for AWS](#), [Step 2: Create an Amazon S3 Bucket or Two, and Upload a Media File](#), [Step 3: Create a Pipeline](#), [Step 4: Create a Preset \(Optional\)](#), [Step 5: Create a Job](#), and [Step 6: Monitor the Progress of Your Job](#). The page also includes a "Did this page help you?" survey link and navigation buttons for "Previous" and "Next".

awsdocumentation Amazon Elastic Transcoder Developer Guide (API Version 2012-09-25) Search: Documentation

What is Amazon Elastic Transcoder?

Getting Started

- 1: Sign Up for AWS
- 2: Create a Bucket
- 3: Create a Pipeline
- 4: Create a Preset
- 5: Create a Job
- 6: Monitor Progress

Working with Pipelines

Working with Jobs

Working with Presets

Security Considerations

API Reference

History

AWS Documentation » Amazon ETS » Developer Guide » Getting Started with Elastic Transcoder

« Previous Next »

View PDF Go to the forums

Did this page help you? Yes | No | Tell us about it...

Getting Started with Elastic Transcoder

The example in this topic gives you a quick overview of how to use Elastic Transcoder to transcode media files from one media format into another. You only need to perform a few basic steps to start transcoding your media files using Elastic Transcoder. The first step is signing up for AWS. After that, you create an Amazon S3 bucket and upload a media file that you want to transcode. You then create a pipeline to process your jobs, and create a job to transcode a specific file into a specific format. If you want to transcode to a format for which we don't provide a preset (a template), you can create a custom preset before you create the job.

Note

If you aren't already acquainted with jobs, pipelines, and presets—the basic concepts behind Elastic Transcoder—take a quick look at the short overview topic: [What is Amazon Elastic Transcoder?](#)

Topics

- [Step 1: Sign Up for AWS](#)
- [Step 2: Create an Amazon S3 Bucket or Two, and Upload a Media File](#)
- [Step 3: Create a Pipeline](#)
- [Step 4: Create a Preset \(Optional\)](#)
- [Step 5: Create a Job](#)
- [Step 6: Monitor the Progress of Your Job](#)

Document Conventions

Terms of Use

« Previous Next »

Did this page help you? Yes | No | Tell us about it...

AWS Usage Report

- `<?xml version="1.0" encoding="UTF-8"?>`
- `<ServiceUsage>`
- `<OperationUsage>`
- `<ServiceName>AmazonETS</ServiceName>`
- `<OperationName>Transcode</OperationName>`
- `<UsageType>USW1-ets-hd-success</UsageType>`
- `<Resource></Resource>`
- `<StartTime>02/03/13 03:00:00</StartTime>`
- `<EndTime>02/03/13 04:00:00</EndTime>`
- `<UsageValue>13</UsageValue>`
- `</OperationUsage>`
- `</ServiceUsage>`

AWS Billing

Summary	
AWS Service Charges	\$3.75
Usage Charges and Recurring Fees (More Info)	\$3.75
+ View estimated charges	
Total new charges for this statement	\$3.75
No payments received to date.	
Outstanding balance for this statement	\$3.75

Details	
Expand All Services Collapse All Services	Printer Friendly Version
AWS Service Charges	\$3.75
+ Amazon Elastic Compute Cloud	\$1.84
Download Usage Report » View Paid AMI Activity	
- Amazon Elastic Transcoder	\$1.19
Download Usage Report »	
US East (Northern Virginia) Region	
First 10 HD minutes per month are free under the Amazon Elastic Transcoder free tier	4 minutes 0.00
	0.00
US West (Northern California) Region	
First 10 HD minutes per month are free under the Amazon Elastic Transcoder free tier	10 minutes 0.00
\$0.034 per minute for HD content transcoded using Amazon Elastic Transcoder	35 minutes 1.19
	1.19

AWS Files

- 02/02/2013 08:07 PM 210,456,338 PreMaverics.mp4
- 02/08/2013 05:11 PM 65,117,084 PreMaverics2.mp4
- 02/08/2013 05:17 PM 186,095,817 PreMaverics3.mp4
- 02/08/2013 06:57 PM 86,203,896 PreMaverics4.mp4
- 02/09/2013 06:29 PM 207,257,359 PreMavericsPre4.mp4

GiMeSpace

The screenshot shows a web browser window with the URL <https://sites.google.com/site/gimespace/>. The page features a blue header with the 'GiMeSpace' logo and a search bar. A left-hand navigation menu lists various links such as 'Discounts!', 'Downloads', and 'FAQ'. The main content area is titled 'GiMeSpace Desktop Extender Editions:' and includes a sub-header 'GiMeSpace has moved! New site: gimespace.com'. Below this, there is a promotional text block describing the product as 'The best virtual desktop/window managers in the universe giving you the space you need!', followed by a 'New!' announcement regarding head tracking device compatibility. A section for 'GiMeSpace Desktop Extender 3D' is also present, detailing its features and availability. At the bottom, there are two 'regNow' buttons for 'Download Now!' and 'Buy Now!' (priced at \$24.95), and a 'Get It Free' button with a right-pointing arrow.

GiMeSpace

Search this site

▼ GiMeSpace Desktop Extender Editions:

- A New Edition: GiMeSpace Desktop Extender 3D!
- GiMeSpace Desktop Extender Edition
- GiMeSpace Free Edition
- GiMeSpace Ultimate Taskbar
- Pen and touch screen computers
- x64 bit extension

Discounts!

Downloads

Even more space.

FAQ

Readme file

Screen Shots

Videos

Who is GiMeSpace

Sitemap

GiMeSpace Desktop Extender Editions:

GiMeSpace has moved! New site: gimespace.com

The best virtual desktop/window managers in the universe giving you the space you need!

GiMeSpace Desktop Extenders are scrolling virtual desktop managers and the only virtual desktop/window managers that give you seamless unlimited desktop space. New since version 2 is that you can now also resize your windows without any limitations. You can have for example a window that is 16000x16000 pixels wide. No screen will ever have that resolution! These programs make the panning (pan and scan) function that so many users liked in windows XP available for windows Vista and Windows 7/8. But now in a more powerful and flexible way! New since version 2.1 is that you can limit the size of your virtual desktop to the space that is used by your application windows. If you use only the space within you visible screen you will not even notice that GiMeSpace is running! All versions require windows XP or later versions except the 3D version that requires Windows Vista or 7/8 with Aero theme (this excludes 7 starter). 64bits is supported since version 2.2.

New! On request it is now possible to get your favourite GiMeSpace product working with head tracking devices/software like FaceTrackNolr and RealTrack via joystick emulation. Email: gimespace@gimespace.com for more information!

GiMeSpace Desktop Extender 3D

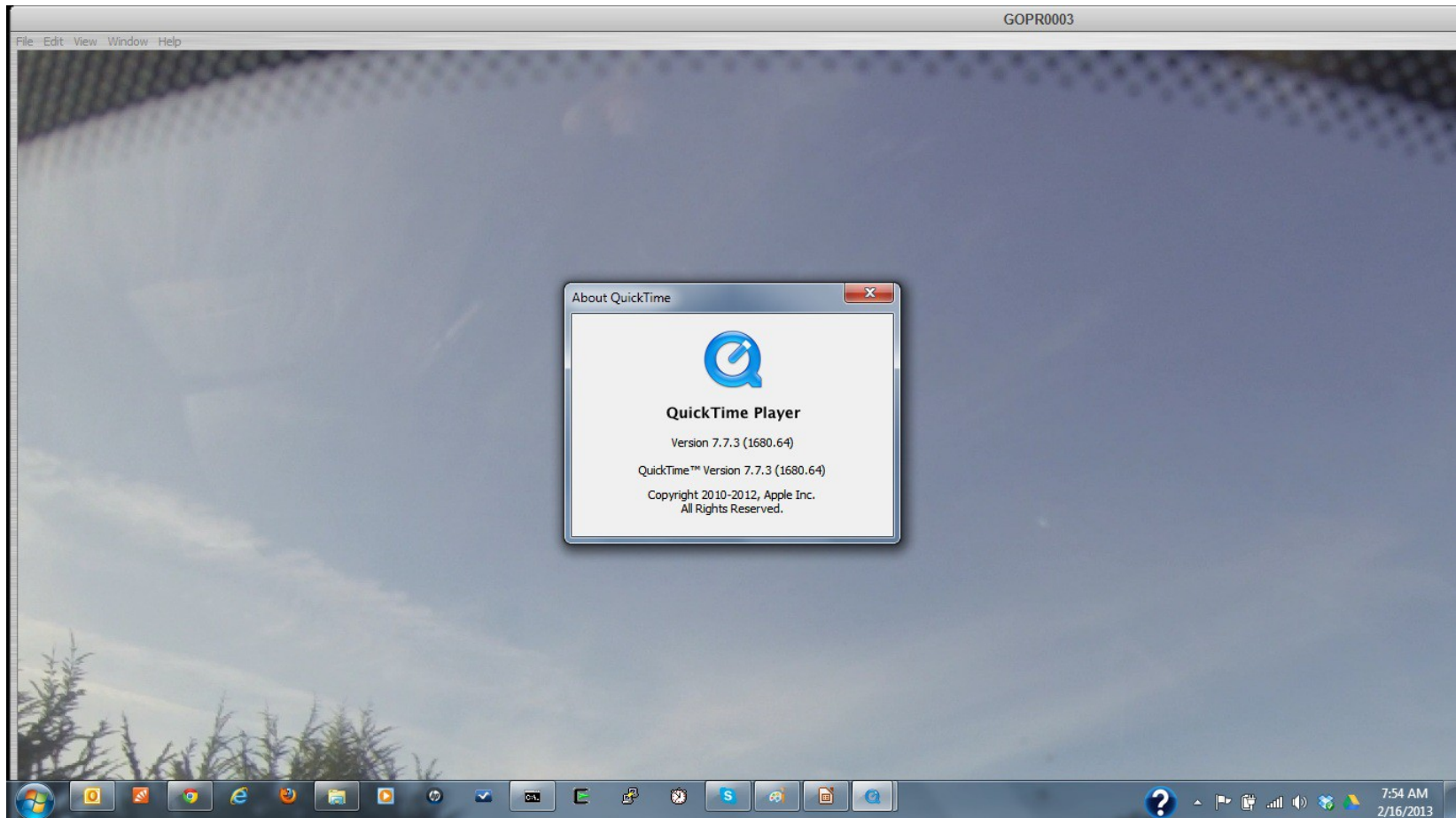
GiMeSpace Desktop Extender 3D is the deluxe version of the Desktop Extenders. It uses the latest Aero theme desktop technology present in Windows Vista and 7/8. So it does not work on XP, 7 starter or server 2003! Like in the standard edition you can scroll left-right, up-down. But now you can also zoom in and out seamless. So you can navigate your desktop in 3 dimensions! Bonus: Only available in this edition! You can now assign hotkeys to different places in your desktop!

regNow Digital River Download Now!

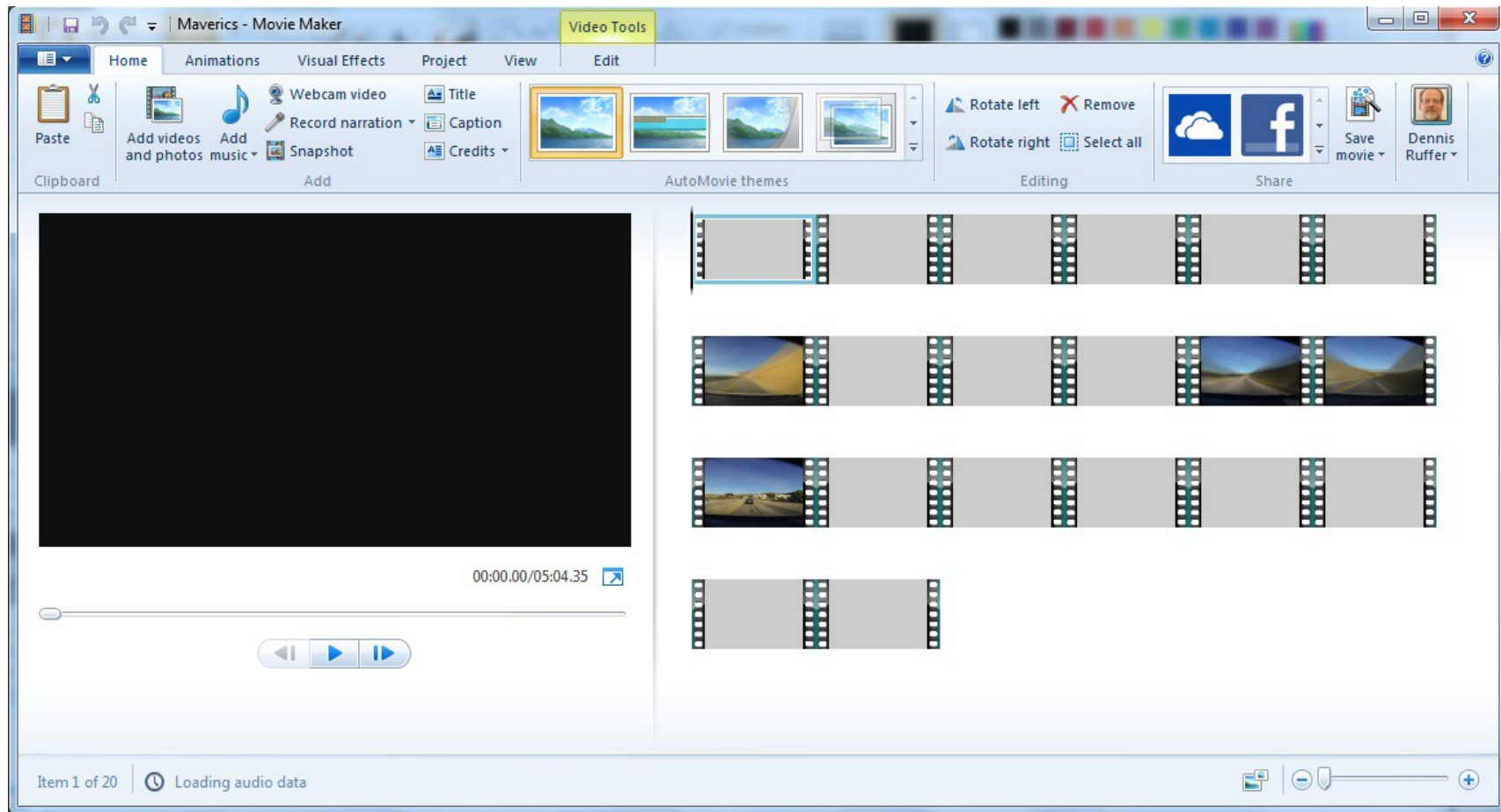
regNow Digital River Buy Now! (for only \$24.95)

Get It Free →

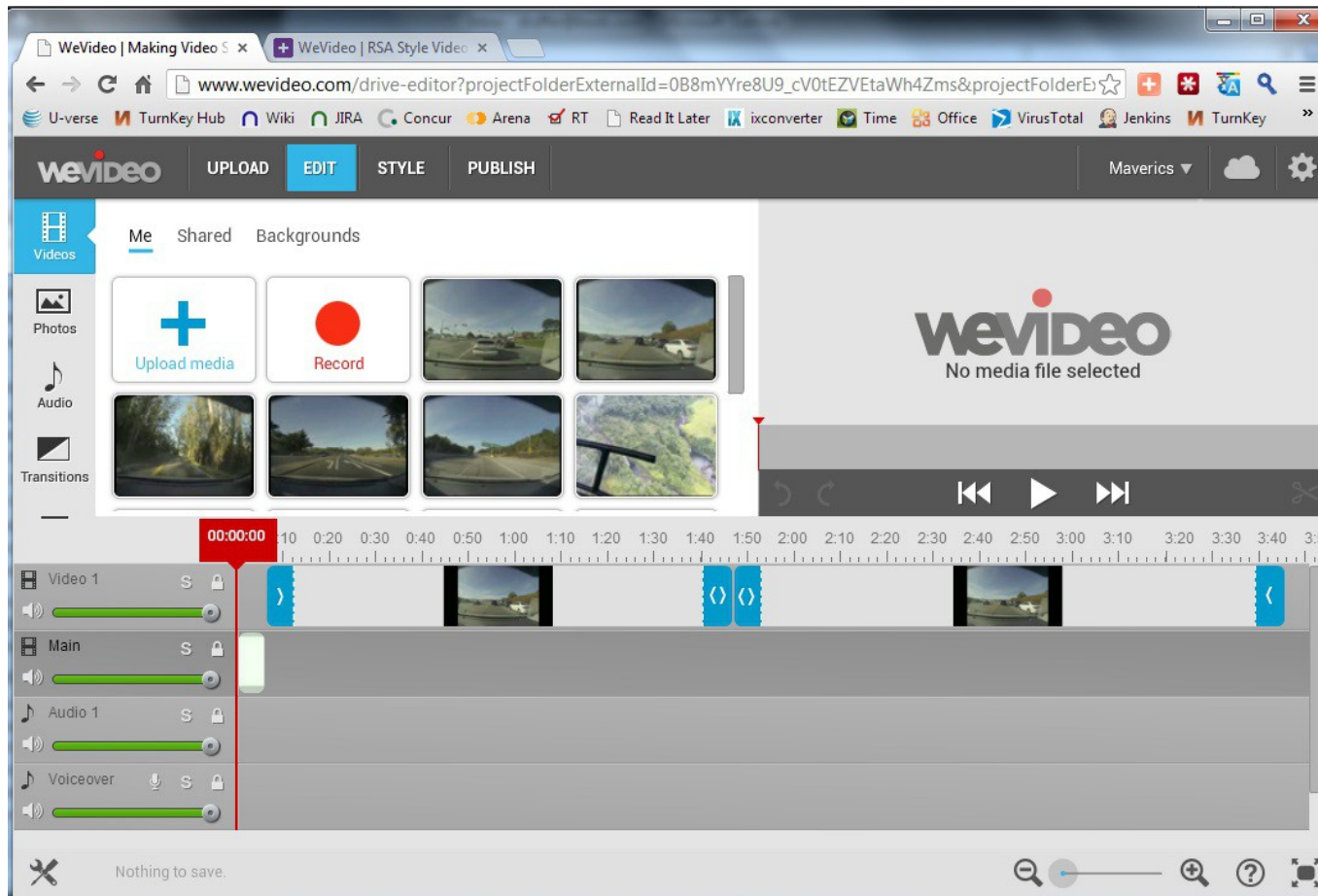
QuickTime Player



Movie Maker



WeVideo



WeVideo Support



RSA Style Video Project: How do I speed up playback!

KIRSTEN | JAN 21, 2013 10:17AM PST

Help I am trying to create RSA style videos with my students. After getting the videos on to we video, I need to know how to speed up the playback. So that videos students took in 2 minutes real time play back in 30 seconds.



The WeVideo Team

JAN 22, 2013 11:26AM PST

WeVideo Agent

Hi Kristen!

Currently we do not have the feature of speeding up or slowing down any clips. This has been a frequent feature request and something that we want to implement in the near future. Stay tuned! :)

-The WeVideo Team

Conclusion

- 02/11/2013 07:23 PM 123,442,406 Mavericks.mp4
- <http://youtu.be/ppfDVpwTBCs>
- Questions?