



Chinese Bronze Bells





Bronze Bells

- Chinese perfected bell making in abut 500 BC.
- In Europe, bell making made major advances in 1600 AD.



Bronze Bells

- Chinese bells are oval in shape, and can be tuned easily.
- European bells are round in shape, and are very difficult to tune, requiring large, high precision lathes.



Degenerate Tones

- Most vibrations in circular bells are degenerate, with two equal frequencies because of symmetry.
- Deviations from circular shape cause two degenerate tones to split, and cause beating. Beating tones are unmusical and unpleasant to ears.



Degenerate Tones

- Ancient Chinese bell casters chose an oval shape to artificially force a much greater separation of degenerate tones.
- The lower central tone can be easily tuned to produce pure and pleasant musical sound.



My Bronze Bells

- In 1974-1975, I studied Chinese bells in many Taipei museums.
- In 1975 Chiang Kaishiek died, and I got funding to cast a set of bells to his memory.
- I kept one of the test bells when I moved to US.



My Bronze Bells

As I had developed the recording of the reed whistles and FFT to analyze the frequency spectrum, the degenerate tones in my bells can now be analyzed precisely.

My Bronze Bells

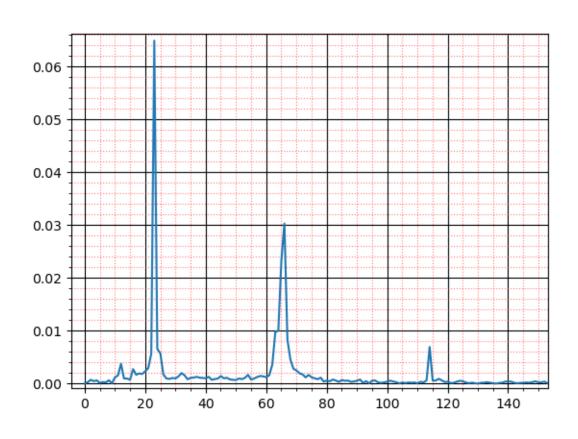




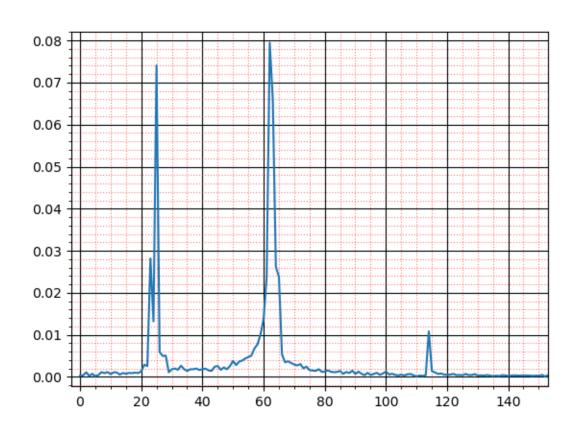
Two Degenerate Tones

- The lower degenerate tone is produced by striking the center or edges of the bell.
- The upper degenerate tone is produced by stirking 45 degrees off-center of the bell.
- Both tones are produced by striking any other place.

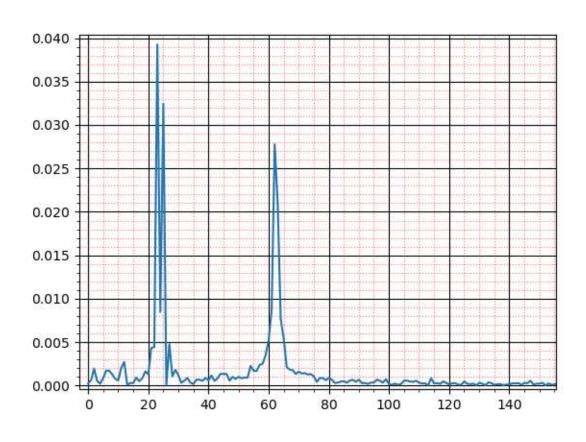
Lower Degenerate Tone



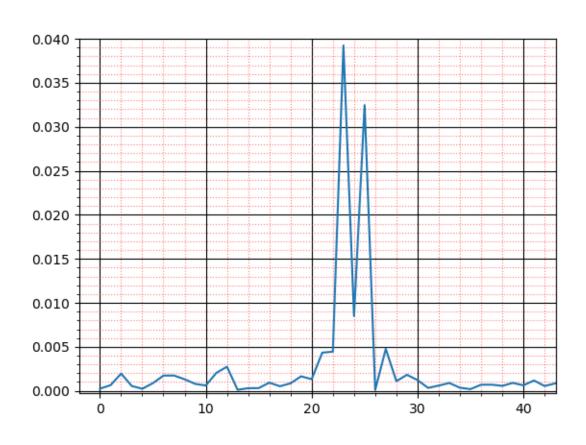
Upper Degenerate Tone



Mixed Degenerate Tones



Mixed Degenerate Tones



Form to Make Mould



Mold to Cast Bronze





Cast Assembly



Pour Bronze Melt



Mold Broke Open



Beautiful Bronze Bells



Orignal Bell Set



Original Bell





Questions?



Thank You!